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LIBRARY OF CONGRESS INFORMATION BULLETIN

OHIO STATE UNIVERSITY
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LIBRARY

Vol. 33, No. 45 November 8, 1974

MEDICAL ALERT COURSES COMPLETED

The Library's Health Services Office has recently completed training a corps of Medical Alert Team members. This training, given to over 100 Library employees consisted of a 12-hour course, eight hours of which was the standard Red Cross first aid program, and four hours cardiopulmonary resuscitation. The four nurses of the Health Services Office who taught the course were trained at the Red Cross first aid instructors school; they prepared the resuscitation curriculum themselves. Training was given to 12 groups of from 6 to 10 employees; those who completed the course successfully will receive certificates from the Red Cross.

(Continued on next page)

LIBRARY OPENS NEW EXHIBITS

Japanese Posters Exhibited

The Library of Congress is exhibiting more than 100 modern Japanese commercial advertising posters dating from the 1930's through the 1960's from its Prints and Photographs Division collections. The posters deal with such subjects as photographic equipment, Kabuki and folk dancers, gasoline and oil, nuclear experiments, travel, radio and color television broadcastings, concerts and operas, a night club, a fireworks festival, and a Czechoslovakian motion picture.

Although the use of posters for commercial advertising purposes is a 19th-century development, advertising posters were used in Japan as early as the Muromachi period (1392-1593) and woodblock print theater bills and posters were utilized from about the

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LIBRARY TO OBSERVE SPECIAL HOURS FOR IFLA MEETING ON NOVEMBER 17

On Sunday, November 17, the 850 registrants at the General Council Meeting of IFLA (International Federation of Library Associations) will be visiting the Library of Congress. The following special hours of service will be observed on that day.

The Congressional Reading Room will be closed. The Main Reading Room will be closed, except for access to the card catalog, the reference book alcoves, and the reserved book shelves.

Book service to readers will be provided in the Annex Reading Room on the fifth floor of the Annex Building during the usual hours of Sunday service from 1 to 5 p.m. Other reading rooms normally offering Sunday service will be open.

The Library's exhibition halls on the first floor of the Main Building will be closed. Other exhibition halls will close at 5 p.m.

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NOVEMBER 15 CONCERT PRESENTS AMERICAN BRASS QUINTET

On Friday evening, November 15, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of instrumental chamber music featuring the American Brass Quintet. The American Brass Quintet was formed in New York City in 1958 and made its debut in 1960. The members of the ensemble are Raymond Mase and Louis Ranger, trumpets; Herbert Rankin, tenor trombone; Robert Biddlecome, bass trombone; and Edward Birdwell, French horn. Their program will include Two Fancies, Come Ashore, and Squire's Masque by Giovanni Coperario; Contrapuncti I and VII from Art of the Fugue by Johann Sebastian Bach; Brass Quintet by Elliott Carter; Three Canzoni by Giovanni Gabrieli; Brass Quintet by William Lovelock; The Triumph of Peace by William Lawes; and Divers Masques by anonymous composers.

The concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, November 11. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

This concert will be broadcast live and in its entirety by Station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

FLC MEETING REPORTED

At the meeting of the Federal Library Committee on September 25, L. Quincy Mumford, Librarian of Congress, led a discussion on the format and content of committee meetings for the current fiscal year. The FLC adopted the plan to have the Committee meet for a full day (rather than the customary afternoon session) on several occasions when the agenda items merit in-depth discussion.

Suggestions were outlined for interagency cooperation in areas of concern to the General Accounting Office in its 1973 report on a review of Federal library operations. The committee's successful effort in securing needed changes in the procurement schedule for metal shelving was reported, and representatives of several agency libraries reported on discussions with General Services Administration about possible listing of the availability of machine-readable data bases on the Federal Supply Schedule.

MEDICAL ALERT COURSES COMPLETED

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The Medical Alert Program is organized to provide a person competent in first aid in every area of the Library's operations. These persons have in the past provided assistance to the Library's employees by coming to the aid of their injured or suddenly ill colleagues–preventing in several instances, the loss of life. Similar training programs conducted by the Health Services office were offered in 1969 and 1971.

Library staff members affiliated with the Medical Alert program from the Office of the Librarian, the Law Library, and from the Administrative and Processing Departments are listed below. Names of members from the Reference Department, Congressional Research Service, and Copyright Office will be printed in next week's *Information Bulletin.*

Pictured (left photograph, left to right) are James Thomas and George Jackson, Roy Wilson, Lester Sanders, and Jean Clark–participants from the Card Division in the Medical Alert Program–applying bandages and tourniquets; (right photograph) Miriam Birmiel, class instructor, shows employee Susan Johannsen how a splint is applied.

Office of the Librarian

Doreena Thomas	EEO

Administrative Department

Bill Williams	BPO
Gerald Hall	ISO
Steve Schultz	ISO
Elmer King	Photodup
Christine Luchette	Photodup
Roy Yeager	Photodup
Bobby Dove	CS
George Foster	CS
Leonard Andrijauskas	Bldgs
Helen Newton	Bldgs
Daniel Leniek	Bldgs
Truman Theofield	Bldgs
Erskine Underwood	Bldgs
Samuel Lynch	CMO
Walt Simmons	Restor
Elmer Smith	Bldgs

Law Library

Donald Dungan,	D
Ramon Gonzalez	Hisp
Sandra Sawicki	Hisp
George Javanovich	Eur

Processing

Bruno Quiros	NUCPP
Katherine Williams	MARC Dev
Edith Scott	Cat In
Gregory New	DC
Robert Boege	MARC Ed
N. Kyparissiotis	Share Cat
Eric Needle	Shar Cat
Vivian Stancil	Share Cat
Robert Trbovich	Shar Cat
Frank Hynek	Desc Cat
Mohan Gadre	Desc Cat
Harry Price	Desc Cat
Peggy Rogers	Desc Cat
Jane Sylvester	Subj Cat
Robert Hutton	Subj Cat
Milada Knott	Subj Cat
Katherine Thomas	Subj Cat
Peter de la Garza	Ov Op
Beverly Wadden	Order
Thomas Wenner	E&G
Walter Pitchford	Ser Rec
Sula Richardson	Ser Rec
Juanita Hines	Cat Mgmt
Ronald West	Cat Mgmt
James Goldie	Cat Mgmt
Rose Mary Cocimano	Cat Publ
Anthony Nicastro	Cat Publ
George Sullivan	Cat Publ
George Jackson	Card
James Thomas	Card
Roy Wilson	Card
Leslie Wright	Card
Lester Sanders	Card

LIBRARY OPENS NEW EXHIBITS

(Continued from p. 367)

Kyoho period (1716-1736). The design, color, and line in European commercial advertising posters by the end of the 19th century, moreover, were strongly influenced by traditional Japanese woodcuts.

The exhibit begins with Japanese travel posters from the mid 1930's showing that Japanese characters were frequently merely superimposed on Western graphics. At that time, several Japanese artists, including Satomi, were living in Paris, and their work shows a strong French influence. Satomi's posters for the Oriental Tourist Conference and the Japanese Government Railways are included in the exhibit as well as other artists' posters from the 1930's promoting department stores and railway companies.

After World War II, Japanese artists began to adopt and contribute to the international style of commercial art, which is particularly compatible with the use of flat, simple shapes, modular forms, and the selective palette of traditional Japanese graphics. The use of a bold, diagonal emphasis and a creative use of negative space also parallels traditional design elements of Japan. The seven posters in the Library's exhibit from the 1940's are for such promotions as a fire insurance company, a Japanese exhibit of inventions, and various travel agencies.

Since the 1950's, an entire school of Japanese commercial artists, fostered by the Japan Advertising Artists' Club, has been working in the international style of poster art. Some of the contemporary artists whose posters are displayed in the Library's exhibit—Hiromu Hara, Kenji Itoh, Takashi Kono, Hiroshi Ohchi, Ikko Tanaka, and Ryuichi Yamashior—have been able to retain a sense of national identity in the anonymity of the international style.

In poster art, the relationship between the lettering and the pictorial element is particularly important. The ability to create a simple, unambiguous image, without triteness, is the basic element of poster art. In the exhibit it is interesting to note that Japanese calligraphy consists of ideograms—the essence of a poster. An example of the use of ideograms is in the poster for the Forest Protection Movement, made by Ryuichi Yamashiro in 1961, which shows a picture or symbol of a tree which means a tree. On the poster a pair of these characters or symbols means a forest.

The posters are on display in the central corridors, Ground Floor, Library of Congress Main Building, for an indefinite period.

Rare Books Display Marks Children's Book Week

A exhibition entitled "Americana in Children's Books" will open on November 11 in the foyer of the Rare Book Room and will remain on view through January. The exhibit was prepared by the Children's Book Section in observance of Children's Book Week (November 11-17), and presents a sampling of 18th- and 19th-century children's books which are landmarks in the development of literature for American boys and girls.

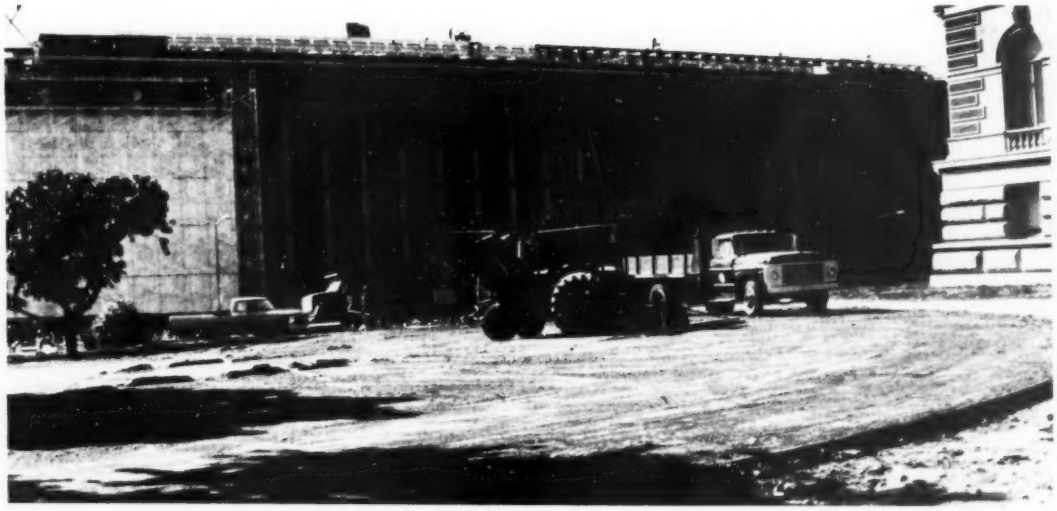
Items exhibited range from an early New England Primer and such quaint items as *Mother [Goose] in Hieroglyphics* (1855) and *Metamorphosis; or, A Transformation of Pictures, With Poetical Explanations, for the Amusement of Young Persons* (1814) to such improving books as Parson Weems's *The Life of George Washington; With Curious Anecdotes, Equally Honourable to Himself and Exemplary to His Young Countrymen* (1808), which recounts the famous cherry tree episode, and "firsts" in famous series written by "Peter Parley" and Jacob Abbott. Also produced for profit to the young, but meant to be entertaining as well, are the famous *Goody Two Shoes* and *A Little Pretty Pocket-book, Intended for the Instruction and Amusement of Little Master Tommy, and Pretty Miss Polly*, each shown in its First Worcester Edition, published by Isaiah Thomas in 1787.

Other famous "firsts" in the exhibit include the first book publication of "Mary's Lamb", from Sarah Josepha Hale's *The School Song Book* (1843); and the first printing of "The New-England Boy's Song About Thanksgiving Day" (or "Over the River and Through the Woods") in Lydia Maria Child's *Flowers for Children* (1845). First editions of Louisa May Alcott's *Little Women: or, Meg, Jo, Beth, and Amy* (1868), Mark Twain's *The Adventures of Tom Sawyer* (1876), and Lucretia P. Hale's *The Peterkin Papers* (1880) will also be shown.

The exhibition can be viewed Monday through Friday from 8:30 a.m. to 5 p.m.

THE GREAT COVER-UP

After nearly two years, the Library's southeast lawn is regaining its normal appearance following completion of the installation of a tunnel between the Library's Main Building and the still incomplete James Madison Memorial Building. The high fence that surrounded the construction site since the end of January 1973 has finally come down, and Library



employees have been witness to a magic transformation from a hilly, ungraded, and sometimes odoriferous dirt lot to a greensward worthy of the advent of spring. The southeast lawn, now reopened to pedestrian traffic, sports refurbished and restored sidewalks as well as a new layer of sod.

MOVE ANNOUNCED

Portions of the study facilities on Deck E have been relocated to MB-C113.

STAFF NEWS

DEATH OF FORMER STAFF MEMBER

Charles A. Roos, formerly on the staff of the Library of Congress, died in Bethesda, Md., on October 23 of a heart ailment. He was 60 years old.

Mr. Roos, chiefly known for his work in medical librarianship, was head of the reference section at the National Library of Medicine when he retired in 1968.

Born in Minneapolis, Minn., Mr. Roos earned bachelor's and master's degrees from the University of Minnesota, where he later served as a member of the faculty. He came to Washington, D.C., in 1941 and spent two years at the Library of Congress before joining the staff of the Army Medical Library, later renamed the National Library of Medicine, in 1943.

Mr. Roos was the author of a number of books including *Medical Reference Works, 1679-1966, Physicians to the Presidents and Their Patients,* and *Space Medicine.* He was a member of the Keats-Shelley Association of America, and traveled to Europe on a number of occasions in connection with his interest in the poet Percy Bysshe Shelley.

Mr. Roos is survived by his wife, Betty, and daughter, Catherine R. Seldon.

DEATH OF STAFF MEMBER

William C. Ackerman, Assistant Coordinator of Research, Office of the Director, Congressional Research Service, died on October 26 at Georgetown Hospital following a heart attack. He was 66 years old.

Mr. Ackerman held his position in CRS for nearly two years and shared with two other staff members the responsibility for final review of major CRS research and analytical papers for Congress. In this post, his great range of experience and seasoned judgment proved invaluable. He came to the Library in 1972 as an Editor in the Publications Office and edited *Revised Guide to the Law and Legal Literature of Mexico* (1973).

Earlier Mr. Ackerman was with the U.S. Department of State for 10 years, serving as Special Assistant to the Assistant Secretary of State and Director of the Office of Public Information and Reports in the Bureau of Educational and Cultural Affairs. Earlier he had been associated with the special projects department of CBS News and supervised research and other services identified with such special programs as "The Great Challenge" and "The Influential Americans." While with CBS, Mr. Ackerman also served as executive secretary (1951-52) of the President's Materials Policy (Paley) Commission in Washington.

Born in Mt. Vernon, Ohio, Mr. Ackerman graduated from Princeton University with a degree in history. He worked for the Cleveland *Plain Dealer* before returning to Princeton, where he served in an administrative capacity.

He was a member of the Council of Executives on Company Contributions of the National Industrial Conference Board and was a panel member at meetings of the Council of Financial Aid to Education, Independent College Funds of America. He also served as a member of the Session of Georgetown Presbyterian Church and of the Washington Princeton Club.

He is survived by his wife, Margaret, his son, Thomas, his daughter, Constance Hutchinson, and four grandchildren.

RETIREMENT

Elizabeth Brower, Supervisor, Arranging and Distribution Unit, Card Preparation Section, Catalog Management Division, retired on October 29 after more than 30 years of Government service.

Mrs. Brower, a native of Spotsylvania, Va., joined the Library of Congress staff on January 31, 1944, as a member of the Buildings Services Section of the former Buildings and Grounds Division. In October 1956 she transferred to the Arranging and Distribution Unit, Card Preparation Section, Catalog Management Division, and became Supervisor of the Unit in November 1972.

On the occasion of her retirement, her many friends and colleagues presented her with a parting gift.

PERSONNEL CHANGES

Coates Appointed Head of DBPH Music Services Section

Eyler Robert Coates, an experienced musician and librarian, has been appointed head of the Music Services Section, Division for the Blind and Physically Handicapped, succeeding Mary Mylecraine who recently retired. His appointment was effective October 1.

As section head, Mr. Coates supervises a staff of four in meeting the music instruction needs of blind and physically handicapped readers. He is also editor of a division bimonthly periodical, *The New Braille Musician.* Current users of music materials number about 10,000 and are the largest single group, out of the total of 400,000 readers using the national library network, to be served directly by the division.

Mr. Coates was head librarian at Shenandoah College and Conservatory of Music in Winchester, Va., for the last five years, where he was responsible for all aspects of the operation of the library, devised a classification scheme for music scores (a revision of Dewey), and delivered lectures to students on the use of the library.

A native of Louisiana, Mr. Coates graduated from Jesuit High School in New Orleans in 1947. He attended Tulane University and received a bachelor's degree in music education in 1952 from Southeastern Louisiana College. He also attended North Texas State College, and studied law and, later, library science at Louisiana State University, Baton Rouge, receiving an M.S. degree in Library Science in 1969. While attending LSU, he was employed as organist at the University Baptist Church and also taught private piano lessons.

Mr. Coates is a member of Pi Kappa Lambda music honorary society, Phi Mu Alpha professional music fraternity, the Music Library Association, and the American Library Association. He resides in Washington, D.C.

Parsons Joins Staff of Archive of Folk Song

Gerald E. Parsons, Jr. has been appointed Reference Librarian in the Library's Archive of Folk Song, effective September 30.

Born in Wilmington, Del., in 1940, Mr. Parsons graduated from Colgate University in Hamilton, N.Y., and holds a master's degree in American Folk Culture from the Cooperstown Graduate Program of the State University of New York. He has completed the course work and examinations for a doctorate in the Department of Folklore and Folklife at the University of Pennsylvania.

In 1969, he was employed as the first archivist of the New York State Historical Association's Archive of New York State Folklife. There he established policies and operating procedures for the new archive, purchased equipment for an audio-video-photography laboratory, and trained graduate students to make effective use of field and laboratory equipment. He has also worked on the 1972 Smithsonian Festival of American Folklife, for the Institute of Pennsylvania Rural Life and Culture (1971), and for the Summer Seminars on Social Studies sponsored by the New York State Education Department in 1969. He is a professional folk singer and guitarist who has performed before many groups. Mr. Parsons was one of the founders of the Folklore Society of Greater Washington.

Mr. Parsons' publications include "Appendix and Index of Motifs and Tale Types" in John G. Fought's *Chorti (Mayan) Texts* (Philadelphia: Univ. of Pennsylvania Press, 1973), "Folklife Fieldwork for Fun and Profit" in the *1972 Festival of American Folklife Program Book* (Washington, D.C., Smithsonian Institution, 1972); and "Cockfighting: An Historical Profile" in the March 1970 *New York Folklore Quarterly.*

He is married to the former Margaret J. Bouslough; they reside in Alexandria, Va.

Appointments: Marilyn Anne Garst, copyright examiner, GS-9, Cop Exam, 7114; William W. Smith, library aid, GS-3, GR&B, 7130.

Temporary Appointments: Cheryl Bowser, library aid, GS-1, DBPH, NP; Orville E. Currey, worker-trainee, GS-1, Cop Cat, NP; Mary Lynn Elston, statistical research assistant, GS-7, Pers, 7253; Harry McAfee, clerk, GS-3, CRS C, 7128.

Promotions: Sallie M. Fenn, to supervisor, GS-11, Subj Cat, 7111; Sylvester Gibson, Sci, to microform processing assistant (trainee), GS-6, S&R, 1; Franklin Godfrey, to library aid, GS-3, S&R, 4-00; Leroy P. Hardy, Jr., to library technician, GS-7, S&R, 7219; John Roberts, to personnel clerk, GS-6, Pers Opns, 7031.

Transfer: Maggie W. Stewart, E&G, to research production assistant, GS-7, CRS A, 7133.

Resignations: Lynette W. Barber, Card; Steven J. Hochman, CRS C; Patricia M. Johnson, PMO; Shelia R. Qualls, Cop Ser.

STAFF ACTIVITIES

Edward Blume, Chief of the Subject Cataloging Division, was guest speaker on "Subject Analysis at LC" at a joint meeting of the Technical and Reference Sections of the Michigan Library Association in Lansing on October 23. The next day he conducted a discussion with the cataloging staff of the Michigan State University Library on problems in applying the LC subject heading and classification systems.

Patrick Frazier, Directory and Loose Leaf Assistant, General Reference and Bibliography Division, is the author of an article entitled "Almost Heaven in

the Monongahela National Forest" in the November/December 1974 issue of *Holiday* magazine. Color photographs illustrating the article were taken by Mr. Frazier.

Eilene Galloway, Senior Specialist in International Relations, Congressional Research Service, attended the 25th Congress of the International Astronautical Federation in Amsterdam, The Netherlands, September 30-October 5, where she gave a paper on "Direct Broadcast Satellites" at the Colloquium on the Law of Outer Space held by the International Institute of Space Law. She was also a participant in the round table on "Space Stations: Present and Future" held by the Scientific Legal Liaison Committee of the International Academy of Astronautics.

Renata V. Shaw, Prints and Photographs Division, gave an informal talk on "The Pictorial Image in Historical Research" to members of Chapter Z of the Philanthropic and Educational Organization on October 17 in Alexandria, Va. PEO is an international women's organization whose goal is to encourage opportunities in higher education for women.

Paul G. Sifton, Specialist in Early American History in the Manuscript Division, moderated a discussion on manuscript collecting at the first meeting for the 1974-75 season of the Greater Washington Area Chapter of the Manuscript Society. The October 18 gathering was held in the newly-restored George Washington Bicentennial Center (the former Alexandria Lyceum) in Alexandria, Va. After a brief business meeting conducted by the chapter's president **Carolyn H. Sung**, Head of the Reader Service Section, Manuscript Division, Mr. Sifton conducted a panel discussion with Washington area collectors Herbert Klingelhofer and John A. Taylor on their diverse approaches to manuscript collecting, the acquisition and disposal of items, and other related topics. After the panel discussion, the members were shown a short film on the history and restoration of the Lyceum building.

ANNOUNCEMENTS

Joan D. Athanas and **John P. Doherty** were married on October 5 in Washington, D.C. Mrs. Doherty is a Reviewer-Reviser in the Cataloging Division, Copyright Office, and Mr. Doherty is employed by the Kennedy Center for the Performing Arts.

Kathleen and Sean Allan are the parents of a daughter, Kathleen Williams, born on October 5, in Alexandria, Va. Mrs. Allan is a Reviewer-Reviser in the Cataloging Division, Copyright Office, and Mr. Allan is employed by the General Services Administration.

An "open season" has been scheduled for the **Federal Employees Health Benefit Program** from November 15-30 when participating employees may change their enrollment and eligible employees may enroll. Revised brochures listing various health benefits plans and a new Health Benefits Registration form (Standard Form 2809) are available from the Personnel Operations Office, MB-G124, ext. 5630. The form requesting a change must be completed and returned by November 30. Changes made by employees during the open season will take effect the first pay period in January 1975, the same time that the new benefits and premium rates become effective.

Although premium rates for most plans will be higher than current rates because of rising costs of health care, most employees will actually pay less than they do now because a change in the health benefits law increases the Government's contribution from 50 percent to 60 percent of total premium beginning in January. The Government's contribution to premium amounts to 60 percent of the average high-option premium for the six largest plans in the Federal employee program.

The Library of Congress **Welfare and Recreation Association** has issued the third edition of Jack Womeldorf's *Around the World in Eighty Rules.*

Copies may be purchased for $1 in the WRA office or by mail addressed to LC Welfare and Recreation Association, 10 First St., S.E., Washington, D.C. 20540. Purchasers should enclose a check or money order to cover the cost of the publication and a self-addressed label to be used in filling the order.

Please note that this title is not a Library of Congress publication. Orders for it cannot be included with orders submitted to the Information Office or to the Card Division.

LIBRARY OF CONGRESS PUBLICATIONS

Digest of Public General Bills and Resolutions. ISSN 0012-2785. 93rd Congress, 2nd Session. Combined Supplement Nos. 1-4 to Cumulative Issue No. 2 with Action Section and Indexes, 1974. (Various pagings.) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $10.30 this issue or $90 a session, domestic, and $112.50 a session, foreign (LC 14.6:93/2/1.3/Supp. 1-4).

Films and Other Materials for Projection. (Formerly *Library of Congress Catalog–Motion Pictures and Filmstrips*). ISSN 0091-3294. 1973 Annual Cumulation. (xxvi, 967 p.) 1974. For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, on a subscription basis only, at $40 a year. Subscribers to the *National Union Catalog* will automatically receive *Films.*

National Register of Microform Masters. 1973. (xi, 867 p.) 1974. For sale by the Card Division, Library of Congress, as part of the subscription to the *National Union Catalog.* Available to nonsubscribers at $25 a copy. Libraries and other producers wishing to report microform masters for inclusion in this publication should write to the Library of Congress, Catalog Publication Division, Washington, D.C. 20540.

Newspapers Received Currently in the Library of Congress. Fourth Edition. Compiled by the Serial Division, Reference Department. 1974. (45 p.) For sale by the Superintendent of Documents at 95 cents a copy (LC 6.7:974).

Compilers of this edition are Bernard A. Bernier, Jr. and William E. Laing of the Reference Section and Frank J. Carroll and John Pluge, Jr. of the Newspaper Section, with the cooperation of staff members in the Orientalia and Slavic and Central European Divisions who listed the titles in their custody. The 1974 edition lists 302 U.S. and 1,016 foreign newspapers received and retained on a permanent basis, and an additional 324 U.S. and 76 foreign newspapers retained on a current basis only.

Press Releases: No. 74-41 (October 29) Library of Congress Observes National Children's Book Week with a Lecture By American Author Ursula LeGuin on November 11; No. 74-42 (October 30) Library of Congress Exhibits Rare Children's Books in Observance of Children's Book Week.

NEWS IN THE LIBRARY WORLD

DEATH OF LIBRARIAN

F. Bernice Field, former Associate Librarian for Technical Services at Yale University, died on October 14 after a long illness. She was 68. Miss Field had been associated with the Yale University Library from 1931 until 1939, and again from 1944 until her retirement earlier this year.

Miss Field attended American University and received her bachelor's degree from Carleton College in 1927. She received bachelor's and master's degrees in library science from the University of Illinois and the University of Michigan in 1930 and 1944, respectively.

Before her first appointment at Yale as a Serial Cataloger, Miss Field served as Assistant Librarian and Cataloger at American University and as a Cataloger at the Queens Borough Public Library.

Miss Field was a life member of the American Library Association, and Vice President and President of the New York Technical Services Librarians in 1952-53 and 1953-54, respectively. In 1966, she was the recipient of the Margaret Mann Citation in Cataloging and Classification.

From 1960 to 1966, Miss Field was Chairman of the Descriptive Cataloging Committee of ALA and a member of the Steering Committee for the Catalog Code Revision Committee, assignments which resulted in the publication in 1967 of the *Anglo-American Cataloging Rules,* prepared by ALA, the Library of Congress, the Library Association, and the Canadian Library Association, and the most complete compilation of cataloging rules ever available to American librarians.

Contributions in Miss Field's memory may be made to the Church of the Redeemer, New Haven, Conn., or to the Yale University Library.

COMING EVENTS

The Smithsonian Institution's **Hirshhorn Museum and Sculpture Garden** Education Department is launching a continuing film program, including experimental films by artists, independent film portraits about artists represented in the collection, general films that relate to the collection, and animated films for children. Admission to the film series is free. Tickets, which may be reserved by calling 381-6752 between 10 a.m. and 4 p.m., will be available at the information desk in the lobby and must be picked up one half hour before performance.

The **Coalition of Labor Union Women** will sponsor a sex discrimination workshop on Saturday, November 9, from 9 a.m. to 5 p.m. at the Asbury United Methodist Church at 926 11th St., N.W., Washington, D.C. Special sessions on wages; hiring practices and testing procedures; classification, promotions, and training; day care; maternity leaves; pensions; and occupational health and safety will be held. Admission is free and lunch will be served for $2.

The **Federal Design Council** and the Washington, D.C., Chapter of the **Society for Technical Communications** are jointly sponsoring a meeting on November 11, at 7:30 p.m., to hear Tony Landreau, Director of the Technical Museum in Washington, D.C., speak on

"Textile Design in the Near East." The public is invited to attend the meeting at the Washington Navy Yard, 8th and M Sts., S.E., Bldg. 219, Fourth Floor.

The **University of Arizona** is sponsoring a conference on libraries and scholarship on Friday evening and Saturday morning, November 22-23, in Tucson, Ariz. This conference is intended to focus attention on the topics, "Libraries and the History of Science," "Southwestern History," and "The Humanities." The conference is free to all, other than a charge for the Friday dinner. To attend the November 22 dinner, interested persons should send a $5 check payable to the University of Arizona to the Graduate Library School, University of Arizona, Tucson, Ariz. 85721.

ANNOUNCEMENTS

A project is now underway to compile a **roster of librarians** who would like to teach in library schools—including those who already are teaching but would like to consider other opportunities. A questionnaire has been devised to make information presented in a consistent manner available to schools seeking faculty. Questionnaires may be obtained from Charles Evans, Department of Library Science, The University of Mississippi, University, Miss. 38677. A first printout of the roster is planned for December; responses to questionnaires received too late for this printout will be retained on file for a supplement, addendum, or second edition of the directory.

The **National Library of Australia** is undertaking extensive consultations and surveys over a period of two years to determine the feasibility of an Australian Library Based Information System (ALBIS). ALBIS is to be based on voluntary cooperation between Federal, State, municipal, industrial, social, academic, artistic, humanistic, scientific, technological, and other organizations able and willing to contribute to a library-based information system to meet the needs of the Australian community. ALBIS will attempt to develop both effective traditional and computer-based services for libraries and information agencies.

PUBLICATION

The Dewey Decimal Classification system, used by librarians in 123 countries to arrange books and other materials, has been introduced by Forest Press in its first French edition. Librarians in Canada and France translated the entire 18th edition of the Dewey Decimal Classification system from English into French for the new two-volume, 2,985-page work. *Dewey Decimal Classification,* available in English in full and abridged editions, is edited by the Library of Congress Decimal Classification Division. *Classification dècimale de Dewey et Index* is distributed in France and Africa by Cercle de la Librairie, a publishers association with headquarters in Paris, and in the Western Hemisphere and Asia by Forest Press, 85 Watervliet Ave., Albany, N.Y. 12206, for $40.

CITATION

Corliss Lamont, author, teacher, and philanthropist, has been selected by Columbia University to receive its University Libraries Citation for Distinguished Service in recognition of his generosity to the university. He established several major literary research collections at Columbia, including those of George Santayana, John Masefield, and Rockwell Kent. A former lecturer at Columbia University in philosophy, Mr. Lamont has been one of the library's most generous donors over the past three decades.

APPOINTMENT

Cynthia Durance Pugsley, Assistant Librarian for Planning of the Library of the University of Waterloo, has been appointed Director of the Cataloging Branch of the National Library of Canada and will assume her new duties early in 1975. Mrs. Pugsley is an active member of the Canadian Library Association, the American Library Association, and the American Society for Information Science.

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